

STEP-BY-STEP PAINTING INSTRUCTIONS

PREPARE SODA ASH SOLUTION: Dissolve soda ash in one-quarter cup of water.

PREPARE FABRIC DYE COLORS: Add soda ash solution to fabric dye powder. Stir well.. This mixture must be used within three to four hours. Now you are set to paint. Easy! What else is missing? Perhaps music!

TIPS FROM MUNIRAH

Keep the hoop flat while painting so the colors don't run. Have some paper towels and water handy.

These fabric dyes will bond permanently to the fiber (thanks to soda ash) so decide how you want to paint an area before you begin.

Start with lighter shades and work towards darker shades. Once you paint an area with a darker color you can not make it lighter. Rinse the brush in water each time you change color to avoid mixing the colors.

What happens when color goes outside the line? Just breathe, let go, and continue! Go with the flow and relax.!

Leave the painted fabric to dry flat for 24 hours.

Remove your batik piece from the hoop for the last step.

BATIK WAX REMOVAL INSTRUCTIONS METHOD 1 (Optional)

Video Tutorials at terataimalaysia.com/wax-removal/

BOILING WATER METHOD

One of the most effective ways to get the wax off is with boiling water. The colors will be lighter than the original colors since some of the excess dye will be removed. You want to do this near a sink.

Place your batik in a disposable container. Pour boiling water (at least 1 - 1 ½ liters) over your fabric until submerged. If desired, add a little bit of laundry detergent. Agitate the fabric to loosen the batik wax. The batik wax will start melting and float to the top.

Remove from the container and continue to scrub any remaining wax using hot water directly from your tap.

Lastly, rinse your fabric in cold water to set the colors. Hang your hand-painted batik to dry.

BATIK WAX REMOVAL INSTRUCTIONS METHOD TWO
Video Tutorials at terataimalaysia.com/wax-removal/

HOT IRON METHOD



Alternatively, you can use a hot iron to remove the wax. With ironing, the batik piece will always have a wax residue which gives it a slight parchment-like texture. If you want to preserve the bright color and frame your piece, this method is recommended.

When fabric is dry to the touch, place your batik piece in between two sheets of newspaper/craft paper. Set iron setting to cotton setting and turn off the steamer. As you iron, the newspaper/craft paper will absorb the wax. Then remove the wax-saturated paper and place new sheets of paper under and over the batik. Repeat the process until no more wax is absorbed.

BATIK HOOP PAINTING KIT



Step-By-Step Instructions

I can help via Zoom! For virtual assistance,
call or text (305) 877-8882.