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## BATIK ART PAINTING KIT

### STEP-BY-STEP INSTRUCTIONS

- 1. Your spray bottle contains soda ash powder. Completely fill this spray bottle with warm water. Shake to dissolve completely.
- 2. Add soda ash solution (see Step 1) to each pot of fabric dye powder. Stir well using the back of the paint brush to dissolve the dye completely. Wipe off paint brush with paper towel after stirring each dye color to avoid contaminating the next color. This mixture must be used within an hour of preparation. You can control the shade of the dye color by using different quantities of soda ash solution. You can also mix combinations of two or more fabric to create your own custom colors. For example, yellow and blue will give you a shade of green.
- 3. Hold frame at 45 degree angle. Using most of the remaining soda ash solution in the spray bottle, spray soda ash solution directly onto fabric ensuring all fabric is damp but not soaked. SODA ASH IS A FIXATIVE THAT ALLOWS THE DYE TO BECOME PERMANENT ON THE FABRIC. USE THE QUANTITY AS INSTRUCTED, Let the fabric sit for five minutes. While the fabric sits, prepare several cups of water to use for rinsing brushes while painting.
- 4. Keeping the frame on a flat surface, paint fabric as desired. Here's a few tips.

  Colors are darker when wet and will lighten as the fabric dries so use a sufficient amount of dye to achieve a darker shade.
- Start painting the design by applying your fabric dyes in the middle of each shape and observe the dye spreading slowly to the edge of each shaped area.
- Start with your lighter colors and work towards darker colors because if you start with a darker color you <u>can not</u> make it lighter.
- Paint one color at a time diligently for a beautiful result. Rinse brushes each time you change dye color.
- 5. IMPORTANT! Leave the painted fabric to dry flat COMPLETELY FOR 24 HOURS.
- 6. Once dry, if you desire you may remove your batik fabric from the frame by carefully removing staples.

#### BATIK WAX REMOVAL INSTRUCTIONS ON REVERSE

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### BATIK WAX REMOVAL (Optional)

### BOILING WATER METHOD

One of the most effective ways to get the wax off is with boiling water. The colors will be lighter than the original colors since some of the excess dye will be removed. You want to do this near a sink.

Place your batik in a disposable container. Pour boiling water over your fabric until submerged. Stir back and forth to loosen the batik wax. The batik wax will start melting and float to the top.

Remove from container and continue to scrub any remaining wax using hot water directly from your tap. Any extra dye will also be removed.

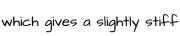
Give your fabric a cold water bath to allow the colors to set. Wring the fabric out. Hang your item to dry.

### HOT IRON METHOD

Alternatively, you can use a hot iron to remove the wax.

When fabric is dry to the touch, place your batik piece in between two sheets of newspaper/craft paper. Set iron setting to max and turn off the steamer. Move the iron over the whole image until until the newspaper/craft paper is saturated with wax. Then remove all the wax-saturated paper and place new sheets of paper under and over the batik. Repeat the process until no more wax is absorbed.

With ironing, the batik piece will always have a wax residue which gives a slightly stiff parchment-like feeling to touch.



### STEP-BY-STEP PAINTING INSTRUCTIONS ON REVERSE